WHAT SHOULD I DO?!
WHAT SHOULD I DO?!
IF I FALL FROM THIS HEIGHT
THERE'S NO WAY I'LL BE OKAY!
HONOKA!
I'LL FALL!!!

GOOD LORD, MONOKA
WHAT THE HELL ARE YOU DOING?
SHIROU !!!
ARE YOU OKAY?!
HUH?
JUST NOW, THAT WAS... MIKOTO!
H-HELP ME !!!
WE'LL PULL YOU UP RIGHT NOW!
HOLD ON TIGHTLY!
AT ANY RATE,

I'M SAVED.
SHHH IT'S OKAY
I SWEAR.
YOU ARE SUCH A TROUBLE-MAKER.
NEXT TIME BEFORE YOU ACT, TRY TO USE YOUR BRAIN A LITTLE.
WHAA?! YOU DON'T UNDER-STAND AT ALL!
IF YOU WANT TO SLEEP AROUND WITH THE BIG-BOOBED-SENSEI, THEN THAT'S FINE!
BUT LEAVING HOME, WITHOUT A WORD, WITHOUT ANY NEWS. THAT'S TOO MUCH!
YOU'RE THE ONE THAT'S NOT USING YOUR BRAIN!
SLEEP AROU-
A-ARE YOU MISUNDER-STANDING SOMETHING?!
I...
DON'T WORRY, LITTLE MISS.

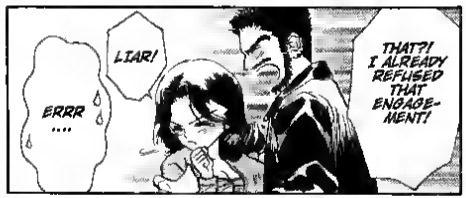
IT'S MY HOUSE THIS KID IS STAYING AT.
HUH?
BUT,
WHY?
ISN'T HE SHIROU'S FRIEND?
THE DOCTOR FROM THAT TIME.
LAST NIGHT THIS GUY,
STUMBLED ON THIS KID TRYING TO SPEND THE NIGHT ON THE STREETS
COME WITH ME KID
HE BROUGHT HIM TO MY HOUSE, INSTEAD.
I DIDN'T FIND OUT UNTIL LATER THAT YOU TWO KNEW EACH OTHER.
I MENTIONED IT TO SHIROU AFTERWARDS
AH, SO,

BETWEEN ME AND SENSEI,
THERE'S ABSOLUTELY NOTHING BETWEEN US
DON'T MISUNDER-STAND!
WHAT'S WITH THAT LOOK?!
I DON'T BELIEVE YOU!
REALLY?
THAT'S RIGHT SO WE WERE ABLE TO CATCH UP IN TIME TO RESCUE YOU!
IT WAS A CLOSE CALL!
AHAHAHA!
YES, THANK YOU VERY MUCH
ALSO, TO SET THIS STRAIGHT
HERE.
WHERE IS THAT PHOTO FROM?
IF SOME-ONE WERE TO THREATEN YOU USING THIS,
YOU WOULD HAVE TO LEAVE OUR HOUSE, RIGHT?
THAT— MEANS ...

SORRY.
TO PROTECT US,
MIKOTO ALSO WAS GOING THROUGH SO MUCH.
I'M SORRY, MIKOTO.
BUT, THINKING ABOUT IT,
THE PERSON WHO TOOK THIS PHOTO WAS BLACKMAILING MIKOTO!
YES.
OH. WELL
AS LONG AS YOU UNDERSTAND,
IT'S FINE.
KYOU, THAT WOMAN.
CAN'T STAND HER.
HEY!

SENSEI! YOU'VE GONE TOO FAR!
ACK! IT'S KYOU-SENSEI!
SHE'S BACK!
WHAT ARE YOU GUYS DOING OUTSIDE SOMEONE ELSE'S FRONT DOOR?
HEY.
I'M THE SORT OF WOMAN WHO USES ANY MEANS TO GET WHAT I WANT
YOU GOT A PROBLEM WITH THAT?
DON'T CARE
THIS KIND OF PHOTO
KYOU!
YOU!
IT'S ALL YOUR FAULT!
YOU'RE THE ONE WHO DUMPED ME!
EH?
HOW COULD YOU
WH-WHAT!
EH?

對了對了，說到來信，有個女生寫信來說她在看第1集的時候是和男朋友一起看的，她男朋友說醫生（連貝右邊留鬍子的）是「男人中的男人」，哼！好高興，第2集也要兩個人一起看喔。



啊——越來越難過了。——我指的是近況。不過說到近況，也只不過是每天畫畫而已（笑）。聽的音樂依然是瑪麗蓮・曼森、大衛・鮑依、史密斯噴射，九寸釘等等。我沒有聽配合畫畫的音樂（笑）。偶像是原田知子（不過偶像的週期很短，所以出書的時候搞不好已經變了）。沒有空去看電影或唱卡拉OK——雖然買了書，但是因為沒有時間所以也沒包麼看。食物呢——芹菜是最近最熱門的吧，光吸著芹菜空洞嗦嗦地吃。一手拿著優酪乳（笑）。

SHE'S MY GIRL-FRIEND.
BUT IT SEEMS,
LITTLE IDIOT. THE ONE I LOVE...
IS ONLY YOU. GET IT?
SO THAT'S IT
THEN, SENSEI ...
SHE HAD SOME KIND OF MISUNDER-STANDING.
THIS TROUBLE-MAKER...
WELL, I THOUGHT THE ONLY CURE FOR MY BROKEN HEART WAS TO FIND A NEW LOVE.
I DON'T HAVE THEM ANYMORE. SORRY.
?
THAT'S IT'S A BIT DIF-FICULT TO EXPLAIN
WHAT AM I, CHEAP, LIVE?
SINCE YOU DON'T CARE ABOUT MIKOTO ANY-MORE,
COULD YOU PLEASE GIVE US THE PHOTOS YOU TOOK?
YOU'VE GOT THEM, RIGHT?
OH. TH-THAT...

BECAUSE MIKOTO REFUSED HER.
I CAN UNDERSTAND HER ANGER. BUT STILL...
NO MATTER WHAT, THIS IS JUST...
UGH
WOULD A NORMAL PERSON DISPLAY IT ON THE SCHOOL'S BULLETIN BOARD?!
ISN'T SHE A TEACHER?!
HONOKA,
MIKOTO,
WOULD YOU COME WITH ME TO THE PRINCIPAL'S OFFICE?
YES...
HERE IT COMES.
HONOKA.

I'LL FIND A WAY TO CONCEAL THE SITUATION.
DON'T WORRY.
SO NO MATTER WHAT THEY ASK, DON'T SAY A WORD, OKAY?
MIKOTO...
I'LL THINK OF SOMETHING.
LEAVE IT TO ME.
EVEN AT A TIME LIKE THIS.
IF IT GETS BAD, JUST PRETEND TO CRY.
HE'S STILL PROTECTING ME.
DO YOU TWO KNOW WHY YOU WERE CALLED HERE?

I DEFIN-ITELY...
IN ACCOR-DANCE WITH SCHOOL POLICY,
I HOPE YOU TWO CAN EXPLAIN YOUR RELATION-SHIP
HONOKA IS MY COUSIN.
SHE'S CURRENTLY STAYING AT MY HOUSE.
WON'T LET HIM TAKE ALL THE BLAME.
BUT ACCORD-ING TO THE SCHOOL RECORDS,
HONOKA IS SUP-POSED TO BE LIVING BY HERSELF.
OH, THIS WAS A LAST MINUTE ARRANGEMENT BEFORE SCHOOL STARTED.
THEN WHY WERE THE RECORDS NOT UPDATED?
TH-THAT ...
WHAT SHOULD WE DO?!

THE FACT THAT AUNTY ISN'T AT HOME,
AND THAT IT'S ONLY US STAYING TOGETHER. IF THIS IS FOUND OUT...
EVEN MIKOTO WILL GET IN TROUBLE.
I'M SORRY !!!
I'M.
PLEASE ASK YOUR MOTHER TO COME, AND WE'LL CONTINUE THIS THEN.
WELL, ANY-WAYS.

IT'S NOT MIKOTO'S FAULT!
I'M THE ONE THAT FORCED THINGS.
SO IT'S FINE IF YOU WANT TO EXPEL ME. BUT...
MIKOTO
HONOKA ...
HE DIDN'T DO ANY-THING WRONG!
KA-CHACK!
SORRY I'M LATE

I'M SHIHARA MIKOTO'S MOTHER
EH? IT'S AUNTY?
DID AUNTY LOOK LIKE THAT?
SHE SEEMS A LITTLE YOUNG?
WHA?
EH?
SHE'S NOT MY MOM.
WHO IS SHE?
SORRY TO TROUBLE YOU.
SO SHE'S NOT...
AUNTY?
KA-CHACK
ALL RIGHT. BYE THEN.
COME ON, MIKOTO

HEY, YOU.
OI! WAIT A SEC!
WHO THE HELL ARE YOU?
WHAT KIND OF IDIOT TALKS TO THEIR SAVIOR LIKE THAT?
HM? THIS VOICE...
SHIROU ?!!!
BINGO.
Y-YOU'RE CRAZY!
WHAT IF THEY FIND OUT?!
SO DISGUSTING!
WHAT OTHER CHOICE WAS THERE? THE ONLY ONE OF US HE'D NEVER MET BEFORE WAS ME!

MIKOTO!
TO PROTECT YOU GUYS, I'M WILLING TO SACRIFICE MYSELF TO THIS POINT.
SO LET'S NOT HAVE ANY MORE TALK ABOUT YOU LEAVING HOME, OKAY?
GOD THIS IS EMBARRASSING
SHIROU...
AAAHH...
HE REALLY IS KIND.
IF YOU GIVE TROUBLE AGAIN, I'LL...

YOUR MOST IMPORTANT PERSON...
I'LL SNATCH AWAY.
HOLD
HUH?
WH-WHAT?
WHAT'S THAT SUPPOSED TO MEAN?

AH!
YOUR BOOBS ARE FALLING!
HOW DISGUSTING
HO! WELL...
YOU TWO,
BE GOOD AND COME HOME TOGETHER TODAY!
I'M OFF!
EH, THERE'S NO HELP FOR IT THIS TIME, THOUGH
WE DID GIVE HIM ENOUGH TROUBLE.
.....
THAT IDIOT CERTAINLY DOES WHATEVER HE WANTS.

I'M SORRY
?
I'M SORRY FOR WORRYING YOU.
MIKOTO ...
I THOUGHT I COULD DEAL WITH IT MYSELF BUT INSTEAD I ENDED UP FRIGHTENING YOU
I WAS WRONG.
I'M SORRY
PUKE
HEH!

IT'S GREAT!
WITH THIS,
AS LONG AS YOU UNDERSTAND, THAT'S FINE!
WE CAN RETURN TO HOW WE WERE BEFORE!
キーン
AH— NOW THAT EVERYTHING'S SETTLED, I'M FEELING HUNGRY.
SHOULD GO HOME EARLIER TODAY
MY STOMACH WON'T STOP RUMBLING!
GRUMBLE
EH?
I SENSE,

IT'S COMING FROM THIS ROOM...
フラ フラ
SOMETHING SMELLS REAAALLY GOOD!
SMELLS SO YUMMY!
KA-CHACK
SORRY FOR DISTURB-ING!
ほう...
UWAHH
THAT'S STRANGE
ぅっとり
HOW CAN THIS BE?! HOW COULD THERE BE SO MUCH DELICIOUS FOOD?!
KYAAA!!

I DON'T THINK ANY GIRLS WERE INVITED TODAY.
EH?
ARE YOU LOST?
LITTLE KITTEN?
WH-WHAT?
WHAT IS THIS GROUP OF HOT GUYS?!
I-IM SORRY!
I...
AH, NEVER MIND.
IT'S LIKE A GROUP OF IDOLS! SO EYE-CATCHING!

WELCOME
OUR GUEST FOR THIS TEA CEREMONY.
UWAH—!!!